



**Kent Maxson; Wiggle in the Road Records**

Email: [karatpatchmusic@wiggleintheroadrecords.com](mailto:karatpatchmusic@wiggleintheroadrecords.com)

Web: <http://www.wiggleintheroadrecords.com>

Phone: (214) 385-9728

Address: 1402 Summercrest Lane, Mc Kinney, TX 75069

# "Just Outside Nashville" CD Press Kit



**Contact: Kent Maxson; Wiggle in the Road Records**

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Thank you for your interest in "Wiggle in the Road Records" and our latest CD Release: "Just Outside Nashville" by Rogue.

We are a new record company with a new recording philosophy...

It's all about the song.

Until now, the recording industry was all about the performer. We are changing all of that.

How? By taking excellent songs from great songwriters and recording them with faceless performers and bands, which enables us to glorify, as it should be, the song and the songwriter.

Please accept this News Kit for your promotional use and limited song play. Please be advised that the entire contents of this News Kit are covered by our copyright and all rights are reserved. ASCAP tracks and covers all playback royalties.

It is our pleasure to assist you in this mutual promotion and look forward to a rewarding relationship with your company.

If we may be of any assistance of any kind or if you have any questions please do not hesitate to contact us.

Regards,

Wiggle in the Road Records



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# News Release



**FOR IMMEDIATE RELEASE**

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**New Country Music Recording Company Formed and first Album Released**

*New Recording Niche for Songwriters Explored*

**Just Outside Nashville** – Today, well-known songwriters and music publishers, Kent Maxson, Michael Jarrett, and David Mac Kechnie, announced their formation of new record company, “Wiggle in the Road Records”. These very talented songwriters have, between them, been recorded by or written with dozens of major recording artists among who are Kenny Rogers, Elvis Presley, Gary Allen, John Denver, Garth Brooks, Martina McBride and Billy Preston.

The new record company is exploring a new niche in the recording industry of publishing songwriters via their in-house band, “ROUGE” and guest recording artists. The new company will make use of the Internet, “YouTube”, direct mail and personal contacts to market the new concept.

The concept is based on a story from the back of their first Album, “*Just Outside Nashville*”:

*“Just outside the City there’s a patch of dirt that’s been there for well over a hundred years. A friend of mine calls it “The Karat Patch”.*

*It’s a garden filled with thousands and thousands of songs about every aspect of our lives: a garden planted and tilled by writers and ghosts of writers from everywhere across this land.*

*Out of this garden of songs, only a few will be picked and taken to the city. The rest lay ripe and wait their time.*

*This album contains a handful of these songs and is dedicated to all of our fellow caretakers who continue to plant in this patch of dirt somewhere... Just Outside Nashville.”*

The company’s first album was released for immediate sale November 1, 2007 under the name “*Just Outside Nashville by ROUGE*”. The album consists of fifteen new songs, fresh from the “Karat Patch”... songs taken from the life experiences of these songwriters.

Future albums are planned using the same concept and marketing practices. For additional information contact:

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# "Just Outside Nashville" Album Synopsis and Overview



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## **"Just Outside Nashville"**

### **Album Synopsis and Overview**

***"Just Outside Nashville"* is the musical equivalent of a series of Norman Rockwell paintings, where each song captures a unique glimpse of Americana. While Mr. Rockwell's uncanny eye captured these fleeting moments by varying his color pallet and brush strokes, Kent Maxson, David MacKechnie and Michael Jarrett encapsulate their stories by the skillful use of words, music, arrangements and style. This is what true country music is all about. If you have ever desired to truly feel the experience of a song rather than just listen to it; then *"Just Outside Nashville"* is the album you have been waiting for.**

**The album opens with *"Whittler's Corner,"* a bluegrass tinged romp through small town America. This whimsical frolic comes to life through the keen-eyed observations of three lovable old whittlers, *"Bill and Bob and Earl."* With each unfolding line you find yourself becoming friends with these engaging "three wise men" from the town square, and stifling a small inner chuckle at their "razor-sharp" wit.**

**There could not be a more beautiful tribute to the love between a parent and a child than, *"A Blue Sky Over Red River."* In this touching song, the childhood memories of a man peacefully settle on him as he visits the remnants of his parent's home. The gentle awareness of his parent's legacy wraps around him at the edge of the Red River where "the sky is always blue." The words and music blend seamlessly to breathe life into every subtle detail, so that with each repeated listening you discover another level of understanding within this relationship.**

**Each song on this album has a story, which is so accurately portrayed, and so entertainingly delivered, that you would**

swear you are looking through the camera lens of a skillful photographer. *"I'm Coming Back as a Dog"* is a slightly off-center look at the world from a workingman's point of view. *"The Last of the Good Old Boys"* is a touching portrait telling about the passing of a legendary country singer, while *"Dirt"* is a fun loving, up-tempo joy ride that praises the true pleasures of life.

The artistic range of this album is astounding, the production is clean and simple, the musicianship superb; but perhaps this album's greatest accomplishment is its bone-deep honesty and how it stays fresh and new with each repeated listening.



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# Song List & Stories Behind the Songs



**Kent Maxson, Michael Jarrett, and David Mac Kechnie have between them either written with, or had their songs recorded by such major artists as: Kenny Rogers, Elvis Presley, Gary Allan, John Denver, Garth Brooks, Martina McBride, The Hues Corporation, Kin Vassy, Jennifer Holiday, Billy Preston, and Marilyn McCoo and Billy Davis Jr. Their group "Rogue," is made up of some of the finest studio musicians in Nashville. The concept of their debut CD is simple. Make it about the song. The back of their CD might say it best:**

*Just outside the city there's a patch of dirt that's been there for well over a hundred years. A friend of mine calls it "The Karat Patch," It's a garden filled with thousands and thousands of songs about every aspect of our lives; a garden planted and tilled by writers and ghosts of writers from everywhere across this land.*

*Out of this garden of songs, only a few will be picked and taken to the city. The rest lay ripe and wait their time. This album contains a handful of those songs and is dedicated to all our fellow caretakers who continue to plant in this patch of dirt somewhere...Just Outside Nashville*

**The following snippets tell you the stories behind some of the songs and how these talented songwriters created musical pictures of Americana.**

## **Stories Behind the Songs:**

**Of course there is always a story behind each song that we write. I believe that each contributing writer has his or her own recollection of the events that brought each song to "the table".**

**I think the big thing; the most remarkable thing about the process is the wonder of doing it. The taking of a rough idea and molding it into a song. The disagreements with your fellow writers, the arguing, the laughter and that wonderful moment when you see the thing is actually going to work.**

**To any and all of you who happen upon this album "Just Outside Nashville" I want each of you to know the honor it is for me to be associated with every writer whose name appears in the credits of these songs.**

**I am truly blessed.**

**~David Mac Kechnie~**

## **WHITTLES CORNER**

**In High School and college I used to work for the Albertson's grocery store chain. Early every morning at every Albertson's (or at least it seemed that way) a group of older men would show up at the delicatessen area to drink coffee and discuss the problems of the world. I tried to take my break at that time every morning so I could eavesdrop on their conversations. I used to get a kick out of the overly simple, razor sharp, to the point wisdom these men possessed. At one of my first writing sessions with Kim Williams I shared this story. My idea was to call it "Old Man's Corner" but Kim came up with a better title, "Whittler's Corner."**

**~Kent Maxson~**

## **A BLUE SKY OVER RED RIVER**

**My family and I were driving through the night from Nashville back to my wife's home in Kansas. That day, before we had left, I had been in a writing session with Garth Brooks and I came away from that session worried about him. He was just starting to hit it big and the ugly side of fame was starting to attack him. I wanted to write a song that would somehow bring him a little peace of mind. When I write a song it almost always starts with the "hook". So as I drove I was trying to find the "hook" that would unleash the story I wanted to tell. I knew that Garth was from Oklahoma so I knew I wanted something about Oklahoma in the "hook."**

**I grew up in Texas and my grandparents lived in Kansas. As a kid we would travel from Texas to Kansas every summer. We obviously had to travel through Oklahoma to get to my grandparents house and that meant crossing the Red River. As I struggled to come up with a "hook" about Oklahoma my mind kept coming back to the Red River. As I was thinking about the Red River the sun started to come up in the sky and that is when it hit me "A Blue Sky Over Red River".**

**I took the hook to my first writing session with Kent Blazy. Kent is the ultimate songwriting pro. In one short hour session the song was written. I always liked the song but it never seemed quite right. Ten years later David Mac Kechnie and I were digging through our song writing vaults and I came across the song again. David fell in love with the idea but also felt it wasn't quite done. We spent the next two days polishing it up. I think the three of us finally got it right.**

**~Kent Maxson~**

## **I'M COMING BACK AS A DOG**

**David Mac Kechnie lives in Oregon and I live in Texas. We try to get together at least twice a year and dedicate our time solely to the task of writing. It was David's turn to come to Texas where we would spend a week writing, and then make our long trek to Nashville.**

We were both very tired and struggling to come up with a good hook that we could agree on. At the peak of our frustrations I looked over on the floor and saw our dog, Shelby. Shelby was not worried about anything. David and I looked at each other at almost the same instant and both said, "I want to be a dog." That is what started us on the journey for "I'm Coming Back As A Dog."

David wanted to make sure that what we wrote was a "work song" and not just a bar song. I wanted to make sure that it was fun. We had the lyrics completed by the time we arrived in Nashville. We were scheduled to have a writing session with Thom Hardwell within the first couple of days of our trip. We thought this song would be right up Thom's alley so we took in the lyrics with an idea of what we wanted to do musically and Thom helped us finish it up. It is one of my personal favorites.

~Kent Maxson~

## **GRAY OCTOBER RAIN**

I had one day left during a two-week stay in Nashville. Phil Sweetland and I had plans to do a song about a young girl who was girlfriend to a young soldier.

Phil and I got a brief start and by the time I got home the song idea had morphed into something entirely different. I focused suddenly on the terrible loss of not only the lives of our heroes away from us but more on the tragedy's effect upon the person left behind.

Off I went into that strange place in the far corners of my mind and wrote the lyric in one sitting (very unusual for me) sent the lyric to Michael Jarrett who wrote what I believe is the only melody that could ever have been written for that lyric. I like what Phil and I did but I love the power and sensitivity of Michael's work. Extraordinary!

~David Mac Kechnie~

## **HOT WATER**

I often try to think of “hooks” while I am driving. One day while driving I was trying to come up with hooks that had an oxymoron within them. I doubt if what I came up with counts as an oxymoron, but I liked the picture that it painted. I called Mac Kechnie when I got home and we started working on it long distance. We had the lyrics finished by the time we hooked up for our trip to Nashville, but we were struggling with getting the right feel for the song.

We hooked up with Phil Sweetland one night at a bar and the groove hit us. Phil hacked out some chords on my portable “roll-up piano,” I snapped my fingers and started whaling a bluesy off key vocal and David captured it all on my portable 4-track recorder. We then took this less than perfect demo to Jay Vern’s place to see if Jay could help us salvage “the hit” that we knew was there. “Hot Water” was 6 months of fighting over lyrics, and a moment in time between 3 friends having a blast, and a music producer who found the magic.

~Kent Maxson~

## **DAMM THE RAIN**

One day I had a particular need to write a “rain song” that had to do with the wonder of love found and the hurt of love lost.

The first verse and chorus came easily and I called Michael Jarrett to give me the music I needed to help me finish.

Michael was in Washington visiting his friend, Ron Stephens, a writing associate of his. I mailed the start of the song up to them and between them they had the thing cold. Their approach to the song actually pointed me in the right direction and made finishing simple.

Michael always knows exactly what a song needs to make it work. As you listen to the songs on the album you will know exactly what I am talking about. Another example

of his musical awareness of lyrics is his fine contribution on "Country Music, Three Chords and the Truth"

~David Mac Kechnie~

## **THE LOVE SONG THAT I PROMISED**

I am married to a Saint. If you have every seen the show "Beauty and the Geek" then you have a picture of what my wife puts up with. So... one year for Valentine's Day I found the perfect card to give my wife. I am paraphrasing but the card said something like, "It was not hard to find a card that says 'I Love You'. Then when you opened up the card it said, 'It just took a life time to find the right person to send it to.'" This was the inspiration for "The Love Song That I Promised."

Mac Kechnie and I knew that there was a song somewhere in this idea. Over the years I have made several trips to Oregon. After trying to write this song on nearly all of these trips we decided we were not leaving the room until we figured out how to make it work. Throw in a little Michael Jarrett magic, a little cranberry juice and vodka, shake it up a little bit and you have a song.

~Kent Maxson~

## **TIJUANA, OKLAHOMA**

My wife's family owns a small cabin on the Grand Lake of the Cherokee in Oklahoma. My wife's mother and her siblings, my wife and her siblings, my children and now my grandchildren have spent many wonderful days on this beautiful lake. I fell in love with it the first time I went there (on my honeymoon, but that is another story).

Over close to the dam on highway 28 there is a wide place in the road called "Tijuana, Oklahoma." When we go to Grand Lake there are no telephones, no computers, and no worries. Mac Kechnie and Jarrett helped me to capture my little place in paradise. ~Kent Maxson~

## **THE LAST OF THE GOOD OLD BOYS**

**A couple of Februarys ago, I read in one of the trade magazines that one of my favorite writers had passed away. According to the article, his last days had been the kind that none of us would want for ourselves or for any of our loved ones. His lungs just didn't work well anymore. He was breathing through tubes and was pretty much confined to a hospital bed. All this after a life of "in your face" outlaw honesty and hard living.**

**Inspired by the unfairness of such an end, I called my friend and co-writer Lori McNulty who was also a fan of his and told her I was writing a special song about his last day on earth, a presupposed fantasy about how I prayed his last day played out. Lori came to the house and had the basic melody in just a few minutes. A week or so later Michael Jarrett arranged the whole thing and we had the song we wanted.**

**I hope it is a fitting tribute to the artist, Johnny Paycheck.**

**~David Mac Kechnie~**

## **WOMAN FOR ALL SEASONS**

**I had just been hired as a staff writer at Kenny Roger's Lionshare Publishing. Kin Vassy and I had just written "The Farther I Go, The Closer You Get" which Kenny recorder on his "We've Got Tonight" album and feeling on top of the world I wanted to write the most honest, straight ahead love song that I could.**

**That was over ten years ago and it is still as good as I probably ever will be able to do. Kin's melody is a perfect match for the lyric and the song, I hope, is a fitting tribute to my wife Marie for whom it was written.**

**~David Mac Kechnie~**

## **BECKY STANDARD TIME**

**My wife's name is, Becky. She is from a very small town in Kansas. Where she grew up you could walk out the front door and be anywhere in the town within 5 minutes. She still operates that way today even if the town we live in has 2 or 3 million people in it and the place that we need to be at is over 30 miles away. This observation was the inspiration for "Becky Standard Time." I took this "hook" into my first writing session with Thom Hardwell. We hit it off and had a blast writing this song. The song was originally written from the male point of view. I happened to play it for Bob Doyle on one of my trips to Nashville and he suggested that we write it from the woman's point of view. As soon as he said it I knew he was right, and so we made the changes.**

**~Kent Maxson~**

## **WE KNEW THE BOOK**

**I receive a small Bible Study devotional every day on the Internet. One of the devotionals told the story of a man who didn't just know the book, he knew the author. I shared this idea with Mac Kechnie who had just lost a close friend, Marc Chaput who was that man. Mac Kechnie poured his heart and soul into this one. Michael and I went along for the ride. This is one of those songs that you are just grateful to place your name on it with your friends.**

**~Kent Maxson~**

## **DIRT**

**When I lived in Nashville I would often try to explain to people what Midland, Texas was like. I would usually say something like, "It is flat and everywhere you look you see cactus, mesquite, rattlesnakes, tarantulas and dust. Gosh, I get homesick just thinking about it." I would get a small chuckle from people but in my heart I knew there was some truth in this statement. I came to believe that**

no matter where you are raised it is special. Your values are shaped at home and your best friends will almost always be the friends you grew up with. At least that is how it is with me.

Kin Vassy and I shared an office at Studio 19 in Nashville. I came in one day and told him that I wanted to write a song about "Dirt" and that the song was about the values you learn at home no matter what home really looks like. We wrote "Dirt" in about 30 minutes. This writing session is one of my favorite memories of Kin. We laughed the whole time and came away with a great song.

~Kent Maxson~

## LITTLE WHITE CROSSES

Mac Kechnie often served time as a volunteer fireman. One winter night David was the first one on the scene and found a 22-year-old girl and her sports car wrapped around a tree. That image stuck with him for a long time and from it came the need to start a song. About a year after that he called me up and said that a friend of his, Sam Steverson, had an idea for a song. David sent me the first lyrics for "Little White Crosses" shortly after that. I started to work on the music. I found a groove that I really liked but the lyrics to the chorus did not fit with my melody. I did a small lyrical change that David did not forgive me for about 3 months. On my next trip to Oregon Mac Kechnie, Sam and I got together in the same room and "compromised" on what we thought the song should be.

Not long after that I went to Nashville to record the demo. By the time the song was finished there was another song on the radio called "Three Wooden Crosses." Needless to say this little song was not going to be recorded for a while.

~Kent Maxson~

## **COUNTRY MUSIC (Three Chords and the Truth)**

**Most everyone knows that this title came from Harlan Howard. A friend of mine in New York told me this line and said that he thought it would be a great country song. At the time I did not know it was already a song... I just thought it was a great line. Mac Kechnie and I started to work on it and somewhere in the writing process we discovered that the title had been used twice before and been a hit both times. We were too far along to stop and so we finished it. When we looked at the previous songs with this title we felt ours was a different song. We are not saying it is better, we are saying it is different.**

**We offer our apologies to anyone who takes offence to our use of this title. We felt like our version could stand on its' own, and that it was a great song to "wrap up" our album.**

**~Kent Maxson~**



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# Songwriter Biographies



# Kent Maxson

## Biography and Story



I grew up in the wonderful "Dirt" of Midland, Texas. I will admit that the scenery in West Texas is an acquired taste, but there is not a better place to call home. Most of the people in my part of Texas either worked in the oil fields or they grew cotton. Growing up we listened to AM radio on KCRS where Merle Haggard could be followed by Led Zeppelin, or Frank Sinatra. For us music wasn't about a genre or style. It was all about the song and how it made you feel. I became hooked on music and started writing songs when I was 8 years old.

**In High School and college I started sending my songs to artists like John Denver, Kenny Rogers, and my idol Jim Croce. Most of my songs were returned unopened. I did however receive a personally autographed rejection letter from John Denver's secretary. Then, one day I sent some of my songs to Kenny Rogers. I was surprised when I received back a hand written note from Kin Vassy, who was in charge of Kenny's publishing company at the time. Kin critiqued my songs and encouraged me to keep writing. I saved that letter and when I finally met Kin many years later in Nashville, he became my friend, my mentor and co-writer. Kin also introduced me to my dear friend and co-writer, David Mac Kechnie.**

**I spent 7 years in Lubbock and some how graduated with a degree in music from Texas Tech University. Although I did occasionally go to class, I spent most of my time singing in clubs and recording my songs at the local recording studio. That is where I met and worked with, Lloyd Maines. Lloyd is one of the most gifted and talented musicians I have ever known. He is a kind man who has always "shot straight" with me.**

**From Lubbock I moved to Nashville where I had the good fortune of being introduced to Bob Doyle. Bob set me up to write with a new artist he had just signed, Garth Brooks. Garth in turn introduced me to some of the best writers in Nashville, Kim Williams, Kent Blazy and Tommy Lee James. One thing led to another and I was introduced to John Briggs at ASCAP who introduced me to Gary Overton who was with Warner Chappell at the time, this eventually led to me meeting Dale Bobo and getting a single with Gary Allan. I have been blessed to know these people and will always be grateful for the opportunities they provided me.**

**So what about now?... I married the love of my life, Rebecca. We have four beautiful daughters and two grandchildren. I work in the audio/music industry and I continue to write and produce music. I am truly blessed by God with great friends, a loving family, and new places to share my music.**

**Kent Maxson**



# Michael Jarrett

## Biography and Story



**I started in music very young, 6 maybe, with the usual boring classical music lessons, but when I hit my teenage years I dumped the music lessons and started listening to blues stations of which there was only one in Oakland close to where I grew up in Forest Knolls California.**

**I joined the Air force in May of 1955 after turning 17 with parents consent, and at the same time I started playing in the local bars with a phony ID... That was 52 years ago...**

Along the way I've made quite a few stops starting with my 5 year musical indoctrination in Texas starting in Wichita Falls and from there to Big "D"... I played in one Dallas nite spot for 13 straight months, 7 nites a week where I turned 21...

Texas is where my real musical training truly began. It was the Blues that really hooked me in, and the very best blues at that time was coming straight of Texas, and I was right in the middle of it!

After that, the band I was with got a gig opening for Jerry Lee Lewis in the fall and winter of 1959 which almost turned tragic for me with a devastating car crash that left me severely injured.

So back home I went to convalesce. After healing and hitting the road again it was year after year of playing the bars where most of the time music was the 3rd. thing people would even come into a bar for...

I would say that during that time I became more serious about writing songs and would play them in the bars and clubs and people liked them... so, with a pocket full of dreams, and a pocket full of songs, I left the bar scene for good in 1970 and headed for L. A. where by the spring of 1971...

I had two songs recorded by the King himself, Elvis Presley. "I'll Be Home On Christmas Day" and "I'm Leavin'"...

I stayed in L. A. for the next 10 years or so before moving up to the Central Coast for another 10 and so on to where I live today. I plan to retire someday and just write songs and tell stories of a very interesting life... well, so far anyway.

**Mj**



# David Mac Kechnie

## Biography and Story



**I'm sitting here this morning in Southern Oregon in our, Marie's and my, little house in the woods. It's four-thirty, dark out and it's raining. Life is, for me, exactly what it is supposed to be. I don't have a lot of money, I still go to work every day to repair and build things. I am truly a lucky man.**

**I still write lyrics nearly every morning as I have for fifty years. It is what I know I am supposed to do. I am blessed, as I have always been, with fellow composers and writers who are supremely talented friends.**

Together, Michael, Kent, Sam, a few others and I keep it going.

Today I just wonder where all the time went. It seems minutes ago, I was six years old and my grand-mother died, a year later the Japanese attacked Pearl Harbor while my sister and I sat watching a double feature in the Rivoli Theater in Van Nuys, California...high school...the Army...Korea...two unspectacular years at college on the GI bill and then two great things happened. I met Marie and wrote my first song. I still have a copy. It is and was awful but it was the start.

All the years leading up to this moment are truly a blur. I worked days and wrote nights and weekends while Marie worked too and raised me and three great kids.

I started writing mostly pop-folk things with David Dillon... Met our life-long friend Eddie Beal who helped teach me and with him wrote a thing for Marilyn McCoo and Billy Davis Jr. ...Was introduced to Jerry Fielding whom in the years to follow would write songs for a number of movies scored by him...

"The Outfit"... "Suppose They Gave a War and Nobody Came?"... "Unwed Father"... "Junior Bonner"... "Bad News Bears" and "Below the Belt" a 12 song, song score sung by Billy Preston and Jennifer Holiday... Met Steve Gillette who sang one song in the "Outfit" and began collaborating with him, writing a number of songs for his country album and one single for John Denver "Sweet Melinda"....

Made a number of trips to Nashville and wrote without much success for Tree Music but really started to learn the craft of writing... returned to Los Angeles and was introduced to Kin Vassy who signed me as a staff writer at Kenny Rogers... Kenny recorded "The Farther I Go the Closer you Get"... Kin, Mark Beeson and I wrote "Phones Are Ringing" for Martina McBride...and on we go...

And here I am this morning, exactly where I am supposed to be. It's starting to get light out and it looks like it will rain all morning. Michael will be over for dinner and we may start another song.

**[Please note: The preceding was a brief, shallow try at explaining a life There are no words to ever convey the pure excitement of this time on earth nor the deep feeling of celebration at the path laid out before me and all people I have been honored to meet along the way...Thanks for it and all the music.]**

**Mac Kechnie**



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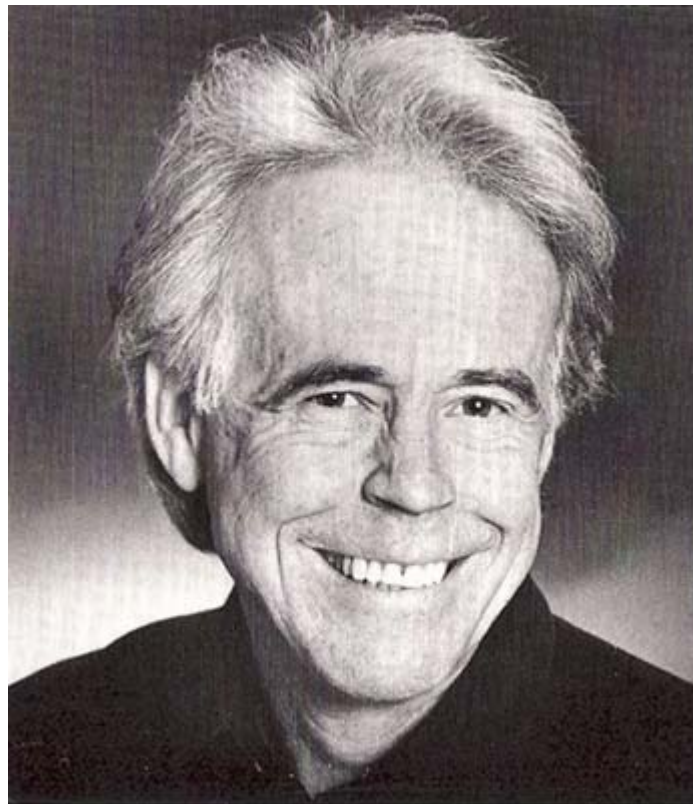
Phone: (214) 385-9728

Address: 1402 Summercrest Lane, Mc Kinney, TX 75069

# The Company



The name "Wiggle in the Road Records" is our attempt to pay tribute to our friend Kin Vassy. Kin was born August 16, 1943 and passed away June 23, 1994.



We encourage each of you to search out his music on the net and experience a little bit of the man that we came to know and love. There is no way to put into words the impact of Kin's life on ours.

**His bright smile, giving heart, love of life and genuine desire to help people were infectious to everyone who had the privilege of knowing him.**

**When success or adversity would show up, Kin would share with us this little pet phrase... "It's just another wiggle in the road."**

**We hope that each of you feel his loving spirit alive and well inside our little company.**

**Wiggle in the Road Records**



**Contact: Kent Maxson; Wiggle in the Road Records**

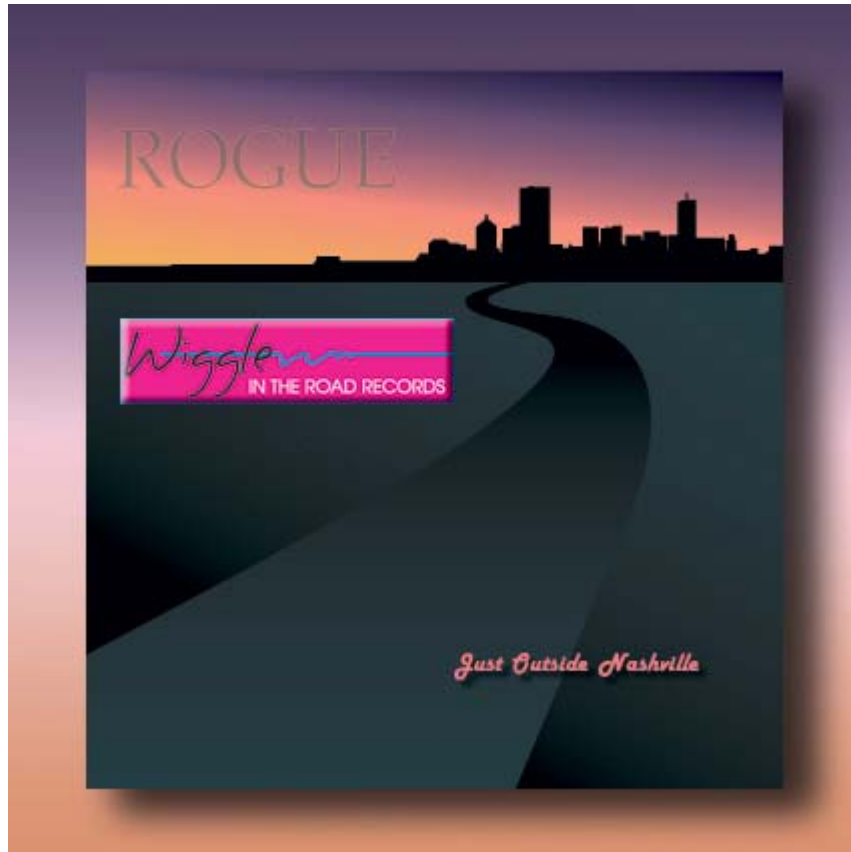
Email: [karatpatchmusic@wiggleintheroadrecords.com](mailto:karatpatchmusic@wiggleintheroadrecords.com)

Web: <http://www.wiggleintheroadrecords.com>

Phone: (214) 385-9728

Address: 1402 Summercrest Lane, Mc Kinney, TX 75069

# The Album



**\$12.99**

Plus shipping & handling.  
All orders are shipped via USPS Priority Mail.

**Texas Residents add 6.25% Sales Tax.  
Now Shipping!**

**<http://www.wiggleintheroadrecords.com>**

**Album and MP3 tracks are also available at:**

**CDBaby**

**DigStation**

**MySpace & SnoCap**

**iTunes**



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## Links

**Company Web Site:**

<http://www.wiggleintheroadrecords.com>

**CDBaby:**

<http://www.cdbaby.com/cd/roquesounds>

**DigStation:**

<http://www.digstation.com/Rogue>

**iTunes:**

<http://phobos.apple.com/WebObjects/MZStore.woa/wa/viewAlbum?playlistId=269141076>

**MySpace & SnoCap:**

<http://www.myspace.com/wiggleintheroadrecords>



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